



The Sixth Wave of Innovation

IEEE-IISC in association with Crafitti Consulting

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Photo by Sebastian Voortman from Pexels

Inventing for Value

Thoughts on

HOW

Value Design & Business Models

will surf

the Sixth Wave of Innovation

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Business is
to provide **something useful** (goods or services)
in exchange for money
“To Make Money”

A Business Model is
how to provide goods or services in exchange for money”
“How To Get The Money”

“Something Useful”

something that is of
“Value”
to the user / consumer

“Value” is both objective and subjective



Food

Shelter



Health





Travel

Entertainment





Looking Good



Communication

ABC

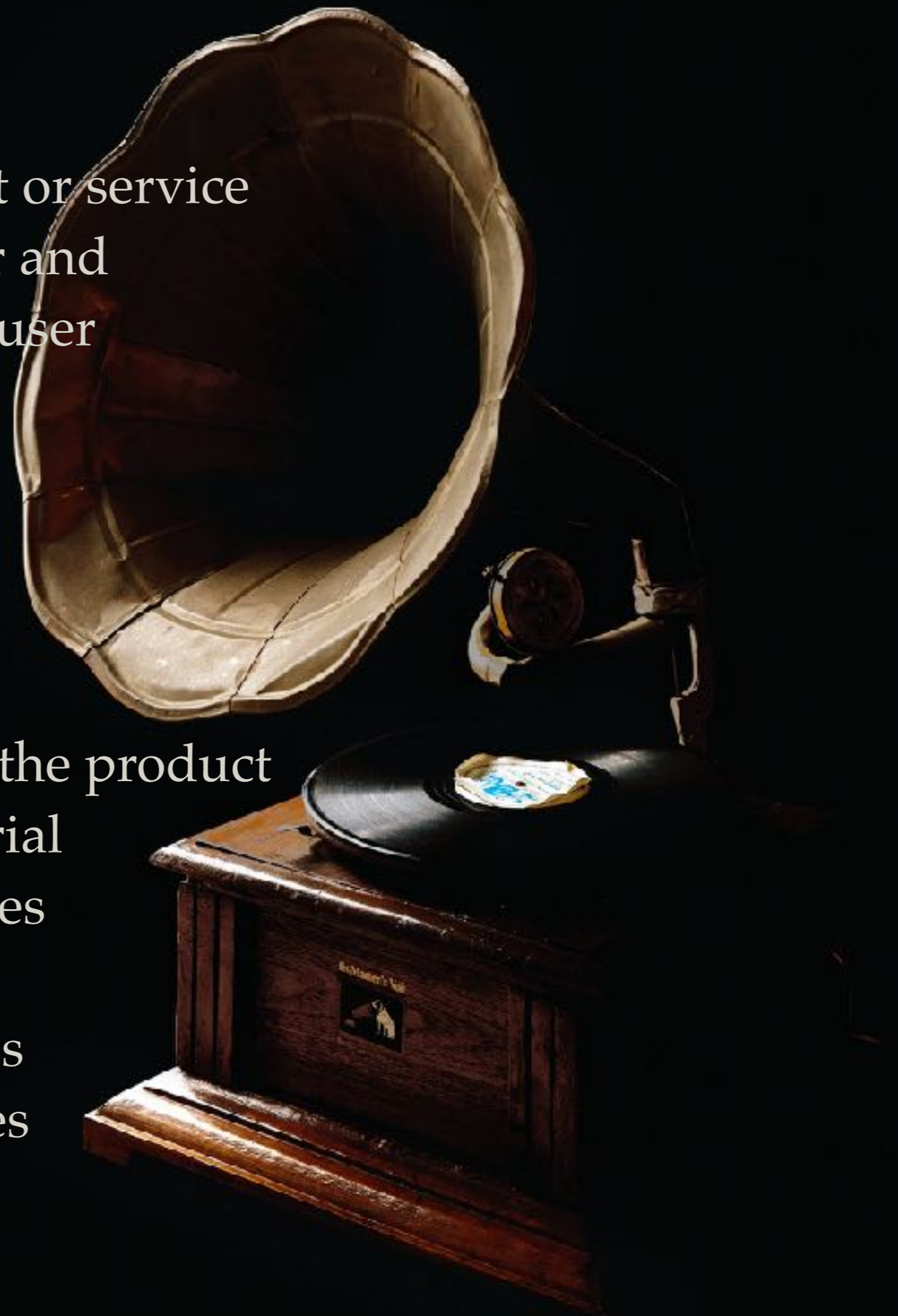
Learning



Design

how the “Value” of a product or service
is expressed to the user and
perceived / felt by the user

When the user is made aware of the product
When the user takes a trial
When the user purchases
When the user uses
When the user replaces
When the user disposes



Unlike technology, business hasn't changed much over
thousands of years

When "Value" is tied to a product / service,
business often gets reduced to
"that one transaction"

Business Models - Some Basic Forms

ANALOGY	HOW IT WORKS	EXAMPLE
Affinity club	Pay royalties to some large organization for the right to sell your product exclusively to their customers.	• MBNA
Brokerage	Bring together buyers and sellers, charging a fee per transaction to one or another party.	• Century 21 • Orbitz
Bundling	Package related goods and services together.	• Fast-food value meals • iPod/iTunes
Cell phone	Charge different rates for discrete levels of a service.	• Sprint • Better Place
Crowdsourcing	Get a large group of people to contribute content for free in exchange for access to other people's content.	• Wikipedia • YouTube
Disintermediation	Sell direct, sidestepping traditional middlemen.	• Dell • WebMD
Fractionalization	Sell partial use of something.	• NetJets • Time-shares
Freemium	Offer basic services for free, charge for premium service.	• LinkedIn
Leasing	Rent, rather than sell, high-margin, high-priced products.	• Cars • MachineryLink

Low-touch	Lower prices by decreasing service.	• Walmart • IKEA
Negative operating cycle	Lower prices by receiving payment before delivering the offering.	• Amazon
Pay as you go	Charge for actual, metered usage.	• Electric companies
Razor/blades	Offer the high-margin razor below cost to increase volume sales of the low-margin razor blades.	• Printers and ink
Reverse razor/blades	Offer the low-margin item below cost to encourage sales of the high-margin companion product.	• Kindle • iPod/iTunes
Reverse auction	Set a ceiling price and have participants bid as the price drops.	• Elance.com
Product to service	Rather than sell a product, sell the service the product performs.	• Zipcar
Standardization	Standardize a previously personalized service to lower costs.	• MinuteClinic
Subscription	Charge a subscription fee to gain access to a service.	• Netflix
User communities	Grant members access to a network, charging both membership fees and advertising.	• Angie's List

In the recent past, business models have started to evolve at a pace faster than before

That's because value has ceased to be transactional.

Value is mostly about user experience.
spread across
space, time, and function.

and you can target it!

Design and Business Models, as always,
are going wherever "Value" goes.

New value at the intersection of time, space,
function, and user experience



A photograph of a workspace on a wooden table in a cafe. In the foreground, a silver laptop is open, with a black smartphone to its left and a notebook with a pen to its right. A tall glass of iced tea with a straw is also on the table. The background is blurred, showing a person in a blue shirt and several cars parked outside.

The Gig Economy is starting to take shape

A long, straight asphalt road with a yellow center line and white edge lines, stretching into the distance. The road is flanked by a dense canopy of tall, leafy trees that create a tunnel-like effect. In the background, there are rolling green hills and a clear blue sky with some light clouds. The overall scene is bright and serene.

**What's the lifetime value of
a product/service for a user?**

Which experiences are more valuable than others?

Value of any product/ service for a user actually depends on

The value of all experiences

of that user and his friends and family

and experiences of all those that he
consciously or subconsciously values.

You can invent new value, new designs and new business models

if you can map it!

The Sixth Wave of Innovation

Nano, Networked, Autonomous and Hypersonic Things

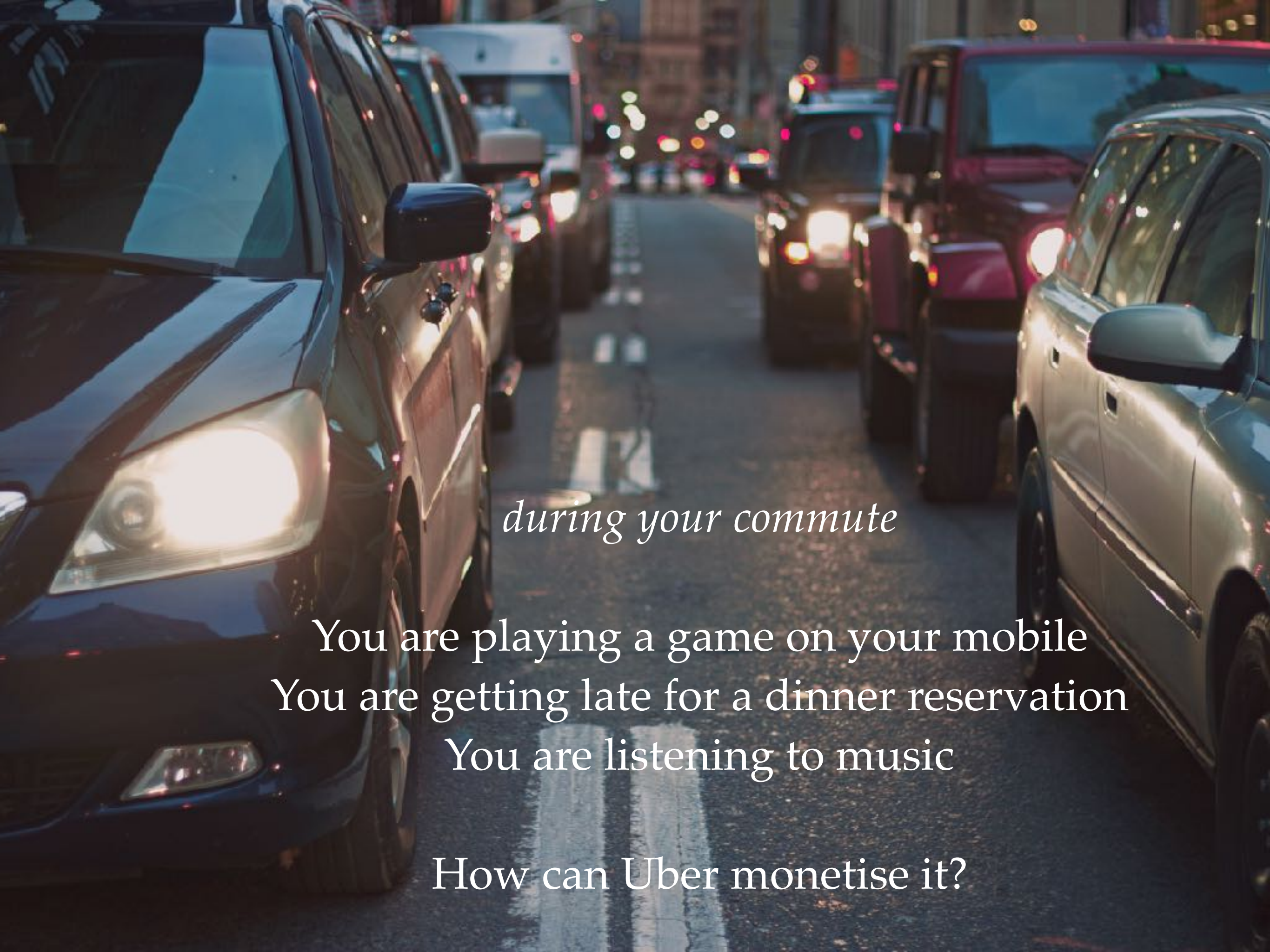
Algorithmic Intelligence with Quantum Computing

Synthesized Biology, Energy and Reality

Mapping becomes ubiquitous!



Uber is already offering you a monthly pass based on what you did last month (on Uber)

A photograph of a busy city street at dusk. The scene is filled with cars in traffic, with their headlights and taillights glowing. The sky is a deep blue, and the city lights in the background create a bokeh effect. The overall atmosphere is one of a crowded, urban environment.

during your commute

You are playing a game on your mobile
You are getting late for a dinner reservation
You are listening to music

How can Uber monetise it?



You are listening to music

Every song has some value,
based on your past
experiences and current
mood

what would you pay for

- ❖ your favourite song
- ❖ everybody's favourite song
- ❖ your friend is also listening to music - a song that you and your friend can listen to together



Can you predict likely future experiences?